


Year 3 Curriculum Overview

Spring Tropical Rainforests

Topic Context	English	History/ Geography	Computing	Art/DT	Music	Visits/ Enrichment
<p>What is it?</p> 	<p>Rainforest adventure: Writing part of a story (problem, resolution and ending) including setting and character description.</p> <p>Enchanted Wood: Exploring the Enid Blyton text. Creating atmosphere and suspense through our writing.</p> <p>Poetry: Children write a rainforest senses poem.</p> <p>Letter Writing: Writing to express children’s views on deforestation.</p> <p>Non-chronological report – writing a report on the kinds of wildlife found within the rainforests.</p> <p>Rainforest adventure: Writing part of a story, including setting and character description.</p> <p>Debating: Children structure arguments for and against cutting trees down.</p> <p>Spellings Weekly spelling test. Learning the meaning and spelling of the Year 1,2,3 and 4 common exception words..</p>	<p>Who lives in the Rainforest? Research indigenous tribes and how they survive in the rainforest.</p> <p>What grows in the Rainforest? (Link with Science) Look at plants that grow in the rainforest and what we use them for. Children design a new type of plant.</p> <p>Where are the Rainforests? Use Google earth to explore where rainforests can be found in the world.</p>	<p>Lego WeDo Build and program a dancing rainforest bird using Lego WeDo.</p> <p>Nature Documentary Film and edit a documentary linked to non-chronological report. Using web research to assist.</p> <p>Scratch Computing Music Machine Using Scratch programming to create a piece of music.</p>	<p>Portraits Using oil pastels, children explore blending colours to achieve realistic tone and texture whilst drawing a portrait of a family member.</p> <p>Use of lettering (fonts) Children design flip boards to emphasise lines from a song. Design must be readable from a distance through use of ‘bubble writing’ and colour.</p> <p>Drawing from description. Children use written descriptions of rainforest plants in order to draw them.</p> <p>Henri Rousseau jungle paintings: Using pencil techniques to copy animals from Rousseau paintings. Transfer observations to using oil pastels.</p>	<p>Various percussion instruments (boomwhacker s, chime bars).</p> <p>Weekly Music Practice.</p>	<p>Zoolab</p>

