


# Year 5 Curriculum Overview

## Autumn – A child’s war

Topic Context	English	Geography/History	Art/DT	Visits/ Enrichment
<p><b>Children at War</b></p>	<p><b>Descriptive Writing:</b> Based on our no word books. Whole school topic and display work.</p> <p>Description of the mysterious night frogs were able to cause mischief flying around a town on lily pads.</p> <p><b>Persuasive Writing:</b> Researching wartime slogans and propaganda messages. Create a new campaign and slogan then design using ICT.</p> <p><b>Diary Writing:</b> Using excerpts from Anne Frank imagine they are a Jewish child, hiding in a secret annexe to write own diary entries.</p> <p><b>Instructional Writing:</b> Instructions for World War 2 recipes (Carrot Cookies, Leek and Potato Soup).</p> <p>How to be a Good Little Wolf or a Big Bad Wolf.</p> <p><b>Narrative Dialogue:</b></p>	<p>What makes a hero?</p> <p>Researching the events that led up to the start of WWII</p> <p>Finding out who was involved in WWII?</p> <p>Researching the London Blitz</p> <p>Producing a safety guide for keeping yourself safe in the Blitz</p> <p>Drama work – being evacuated</p> <p>Study of Anne Frank: Using her diary to find out why she is such a significant figure Understanding the term Concentration Camp Deciding on the events in her life and how significant these were</p>	<p>Blitz pictures using different media</p> <p>Designing and making world War II medals</p> <p>Designing and making gas mask boxes</p> <p>Discussing rations that we could use to hold a VE Party.</p> <p>Making and tasting carrot cookies</p> <p>Making and tasting leek and potato soup</p> <p>Designing and making an Anderson shelter</p> <p>Designing and making war time bunting for the end of war street party</p>	<p>World War II week – dressing up in war time evacuee costumes</p> <p>War is over – celebratory end of war street party/Open Afternoon for parents</p> <div data-bbox="1742 646 2154 1069" style="text-align: center;">  <p><b>Memorable Activity:</b> <b>World War II Week</b></p> </div>

	<p>Using conversations between two wartime characters as a stimulus for writing the first page of a wartime story that opens with narrative dialogue.</p> <p><b>Recounts</b> The Piano: recounting the memories of a war veteran and his life.</p> <p><b>Guided Reading/Shared Reading Texts:</b> Goodnight Mister Tom (compare book and film) Diary of Anne Frank Billy the Kid Friend or Foe War Game</p>			
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