

Year 6 Curriculum Overview

Autumn Term

Topic Context

English

Science

Computing

Art & DT

History & Geography

Storytellers

Descriptive Writing

Describing characters and their feelings through appearance, behaviour and speech.

Describing atmospheric settings using senses and imagery.

Informal Letter Writing

Writing letters from the trenches in the style of a WW1 soldier.

Performance Poetry

Creating poetry after workshops with Paul Cookson.

Rehearsing and performing verses to engage and entertain the audience.

How do we see things?

Studying light, the human eye, how light travels, reflections and investigating with light.

Making periscopes.

Bar graphs and line graphs.

Recognising variables.

Stop-Motion Animation

Retelling 'This is Not My Hat' by Jon Klassen.

Storyboarding.

Editing clips and adding titles, credits, audio and special effects.

Sphero

Programming Spheros to navigate a timeline.

Lego WeDo

Building and programming 'Lost Thing' creatures, and green screen filming.

2D Mixed Media

Using pencil and watercolour to recreate images from 'The Wolves in the Walls'.

Line Techniques

Using pencils, tonal techniques and complimentary colours to create depth and shade for 'The Lost Thing' art work.

Animation Scene

Designing and building Plasticine models and backdrops.

World War I

Discovering how the war began.

Exploring the geography and reasons behind trench warfare.

Researching the main protagonists and life in the trenches.

Researching The Battle of the Somme and the Christmas Truce.

Reading and exploring letters from soldiers who fought in the war.

Class Novel:
Skellig by David Almond
Private Peaceful by Michael Morpurgo

Visits & Enrichment

Seven Stories Experience

Life in Pictures – Michael Morpurgo

Author Visit

Paul Cookson
Antony Wootten

